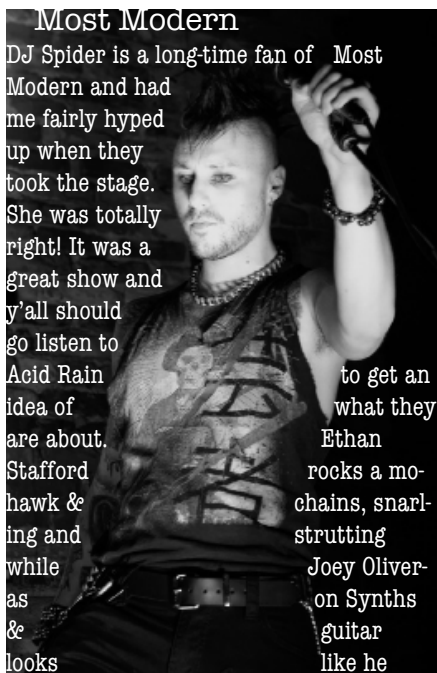




could have stepped out of a death metal show. But it wasn't death metal coming out of his synth - Most Modern is the rare band that follows through on their description of echoing "the synth charged sounds of the 80s" with an instrumentation that lives up to the claim.

I also want to take a moment to highlight something really special - despite both acts being fairly described as "Texas-based post-punk duo," both had totally different sounds while maintaining a common thread that I've heard in a lot of the bands we've seen come out of Texas: Rosegarden Funeral Party, NITE, and Street Sex, among others. I've been thinking of it as a sharp, raw edge that I've felt ever since the first time I saw The Toadies play, but Ethan described it

as "Violent Sleeze," which is a term that has been bouncing around my brain ever since. It's not erotic, it's not romantic, but it has the sort of energy that you might otherwise associate with an excess of hormones and nerves.



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**Secret Idol**

Rising Charlotte deathrock and horrorpunk band Secret Idol started the night out right by getting everyone's bones shaking. The introduction of Gio B, their new drummer, allowed a shake-up of the lineup and brought a new on-stage energy to the show. Front-monster Lacey Armageddon was able to put down his guitar and interact more freely with the band and audience. In addition to fan favorites like "Dead & Wish, the single from "Dead Man's Question" we were treated to three new tracks, including the debut of "Never See The Sun." (pictured, Back cover)

|            |                        |                                        |
|------------|------------------------|----------------------------------------|
| Thu 29 Oct | Feyleux                | w/Corpses Dust, New Romantics, HAUUT3D |
| Sat 17 Oct | Digital Noir           | w/Dianna, Sanity Ana                   |
| Sat 10 Oct | Requiem                | Tommy's Pub                            |
| Wed 7 Oct  | DECEITS                | w/Computer Kill                        |
| Sat 3 Oct  | Ego Likeness           | w/Secret Idol, Solem Shapes, DJ Spider |
| Tue 29 Sep | DILDOX                 | w/Lordies, Problems, DJ Spider         |
| Sat 26 Sep | Goth Night in Gastonia | w/DJ Smirk                             |
| Sat 26 Sep | Class Chapel           | w/Redder Moon, IIOIIOII, DJ Spider     |
| Fri 25 Sep | Shadow Play            | w/DJ Christian and Kraftward           |
| Mon 21 Sep | French Police          | Neighborhood Theatre                   |
| Sat 19 Sep | Digital Noir           | w/Social Order                         |
| Sat 12 Sep | Requiem                | w/Dianna, Sanity Ana, Kraftward        |

Sept / Oct 2026

**CHARLOTTE DARK SCENE**

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